

EMPLOYMENT

SOLOTECH - Audiovisual Installation Technician

Region: Ottawa
Full Time: Yes
Permanent: Yes

Job Summary:

Reporting to the Director of Operations, the Installation Technician is responsible for executing installation work and ensures the start-up of audiovisual equipment for our permanent installation projects.

Your day will look like this:

- Installation of audiovisual equipment and accessories for clients
- Set up equipment, carry out tests and validation according to norms, plans, and specifications
- Work closely with Project Managers, in order to know the specific needs of the clients
- Familiarize the clients with the functioning of our equipment
- Represent Solotech with clients
- Ensure the trucks as well as the warehouse are clean and organized
- Keep updated and in sufficient quantity the inventory of the trucks' equipment
- Manipulate, transport and use tools, equipment, materials and required vehicles to install audiovisual equipment
- Remain up to date when it comes to new products and technological developments in the audiovisual field
- Ensure to respect the health and safety rules and requirements applicable to the projects

Your profile:

- CTA or Professional Diploma in audiovisual / electronic or equivalent (an asset)
- Minimum of 3-5 years of experience in the integration/installation of audiovisual equipment field
- Knowledge of sound systems, lighting, video and/or video conference control equipment
- Knowledge of carpentry: chemical and mechanical anchorage, passing cabling, etc.
- Possess the AV products

manufacturer's certification (an asset)

- Advanced knowledge of the MS Office Suite
- Knowledge of Autocad Viewer, an asset
- Possess a valid driver's license as well as a good driving file. Possess a vehicle for occasional travel
- Possess a valid passport (an asset)
- Able to obtain the federal government's security accreditation
- Fluency in both official languages, spoken and written
- Holds the ASP Construction training (an asset)

Our offer to you:

- Competitive compensation and group insurance plan, including telemedicine service
- Corporate savings plan with employer contribution
- Skills development activities and opportunities for career advancement
- Reimbursement of professional fees required for employment
- Reimbursement of professional development fees
- Work environment conducive to personal health and well-being
- Recognition program
- Employee assistance program

Contact: <https://www.solotech.com/careers/>

Lighting Technician

Creative Stage Lighting is always accepting resumes from experienced individuals for the position of touring technician. Candidates must have a strong background in the concert touring field.

Seeking technicians with experience as crew chiefs, dimmer technicians, and moving light technicians. Commercial Drivers License and ability to relocate is a plus. Please send resumes to: Creative Stage Lighting Co. Inc. PO Box 567 North Creek, NY 12853 Or email to: careers@creativestagelighting.com

NEED A DYNAMITE EMPLOYEE?

Find the perfect person for the position you need to fill by placing a classified ad RIGHT HERE! Use this space to find the person who will take your company to the next level! Call Maureen Jack at 905-374-9012, FAX 888-665-1307, e-mail: mjack@nwcworld.com for details. You can also submit your classified online at www.professional-lighting.com.

PRODUCTS

Stage Lighting – Design Applications and More

Stage Lighting: Design Applications and More builds upon the information introduced in *Stage Lighting: The Fundamentals* (FP675) to provide an in-depth reference to a number of specialty areas of lighting design, from traditional applications such as drama, dance, and designing for different venues, to more advanced applications such as concert, corporate, film and video, virtual, architectural/landscape, and other forms of entertainment lighting. Each chapter gives the essential background, design practices, and equipment details for each specialization, so readers can make informed decisions and ask informed questions when encountering each field. The book provides insight on the latest technology and includes profiles of prolific designers, such as James Moody, Jeff Ravitz, Alan Adelman, and Paul Gregory.

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